



Bus Museum of Modern Art



Actual size photograph of an Actual bus.
(10 ft. 3½ in. x 36 ft. 2 in.)

Weights 10 pounds, 7 ounces.

Conceived by Mason Williams.

Photograph by Max Yavno.

Enlargement made from a 16x20 print of a 4x5 negative. Printed on billboard stock in 16 sections by silk screen process. Printed by The Benline Process Color Company of Deland, Florida and Pacific Display of Los Angeles, California. Hand collated, rolled, and transported early in the morning by three people (two men and one woman) in one car over a period of several days. Each copy individually hand assembled by three people, using hands, feet, tape, scissors and a Barlow knife. Assembled with 120 ft. (per copy) of Scotch Brand double-faced tape (No. 666).

Folded hand and foot by three people. Assembled and folded quietly on television sound stages on Saturday mornings in Los Angeles, California. Assembly time, nine man hours per copy.

Cover concept by Bob Willis. Designed from a box found under his bed by his wife. Cover constructed of corrugated fiberboard, 200 lb. test, #1 white. Printed and fabricated by Nehms Company of Los Angeles, California.

Published on the 24th of February, 1967, in a limited edition of 200 copies, of which this is number_____.

Bus

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Beverly Hills, California

OUT OF PRINT

Copies available for sale: NONE

Bus
Pasadena Art Museum



Bus LIFE Magazine feature



Bus
Smothers Brothers
Comedy Hour